

Introduction to Architecture Rendering



Course Level: Adult Leisure

Campus: Newcastle

Subject Type: Construction & Engineering

Course Overview:

Explore the fundamentals of architectural drawing and rendering with this BRAND NEW introductory course. Learn core hand-drawing techniques like perspective, shading, composition, collaging, chalk rendering, and pro marker use. Take your designs further with essential digital tools using Photoshop, Revit, and Illustrator to create polished, realistic visualisations.

Whether you're an aspiring architect, designer, or creative thinker, this course offers a balanced foundation in manual and digital techniques to help you present your ideas with clarity and impact.

What's Covered:

This short course gives adult learners an introductory exploration into both traditional and digital techniques used to create architectural visualisations.

Taught by industry-experienced tutors, you will learn the basics of hand-drawing and sketching to represent architectural designs, focusing on perspective, shading, and composition, as well as other manual rendering techniques such as collaging, chalk rendering and using pro markers.

Additionally, the course covers fundamental digital rendering skills using software like Photoshop, Revit and Illustrator, enabling students to create realistic visualisations of architectural concepts. By combining both manual and digital methods, this course provides a well-rounded foundation for aspiring architects, designers, or anyone interested in bringing their architectural ideas to life through compelling visual presentations.

Entry Requirements:

There are no entry requirements for this course.

Fees and Financial Support:

This course is FREE to adult learners aged 19+. With a £30 materials contribution which must be paid on enrolment.

Progression:

You could progress onto a higher level course in this field.

How do I find out more?

For more information please contact Tracy Taylor on 01782 254762 or email tracy.taylor@nscg.ac.uk