Extended Diploma in Film, TV and Creative Media Production

Ofsted Outstanding Provider

Course Level: Level 3	Campus: Stafford	Subject Type: Creative Arts, Film & Media

Course Overview:

If you're looking for an exciting career in the workplaces of film, television or marketing, or the more contemporary and evolving workspaces of online content design and production, such as YouTube & social media, then this is the course for you.

Explore the art of cinematography, editing and production design. With access to industry software and equipment and guidance by industry professionals, students develop their skills in scripting, directing, and post-production techniques.

What's Covered:

Media industries are fast-paced and have a range of specialities, meaning you can pursue careers across a range of areas. These include; research, development, planning, screenwriting, project management, production, editing, post-production, and distribution.

You may choose to work in these areas within one of the specialist sectors such as film, TV, moving image, visual effects, motion graphics, journalism, social media, radio or marketing - just some of the destinations our former students have progressed to.

This full time, two year course is perfect if you want to work in the screen industries.

You will:

Develop skills within industry standard post production platforms for both video and sound editing, motion graphics and VisualFx.

Plan and produce a series of digital media productions including; music videos, experimental films, chase scenes, soundscapes, adverts, documentaries, live TV shows, podcasts and scene recreations, as well as having the opportunity to work on a feature length film.

Learn industry standard image manipulation techniques and apply these to both static and moving graphics such as film posters, magazine layouts, social-media publicity materials, logos and website design, and digital streaming launch screens.

Explore and experience the various production phases, from idea conception, logistical planning, project management, technical and practical processes, choreography and capture, through to post-production, promotion and distribution of the final outcome.

Identify a range of employment opportunities across the sectors alongside developing a personal portfolio and showreel, whilst gaining an awareness of audience engagement strategies

Whilst on this course you will have the opportunity to learn a range of production skills in cinematography, lighting and sound recording, as well as learning a range of software packages including Adobe Premiere, After Effects, Photoshop & Audition.

Entry Requirements:

100%
pass rate

66.7%
achieved DDD+ in 2025

You will have a minimum of four or more high grades at GCSE in subjects relevant to the course you'd like to study, including maths and/or English Language at grade 4 or above.

Assessment Information:
The course consists of two independent years of study, each featuring two units of practical coursework. Progression to year 2 is dependant on high levels of attendance and a good professional attitude to hand ins and quality of work. Tasks and projects are designed to give you the research, practical and communication skills needed to progress in the industry in future. Areas and topics covered will include practical work, written reports, presentations and vlogs.

Fees and Financial Support:

This course is free for anyone aged 16 – 18.

College Maintenance Allowance (CMA):
Anyone with a gross household income under £35,000 can receive financial support to cover college related costs such as transport, meals, course equipment and uniform. Bursary support is based on individual circumstances and will be allocated to best suit your individual needs. A range of other financial support is available depending on your personal circumstances. For more details visit nscg.ac.uk/finance

Progression:
You can progress on to study Film, Media, Television, Marketing or Visual Effects at University or apply for the HNC in Digital Content Creation at the College. You can sign up to a higher level apprenticeship or seek employment in the creative media production industry as a runner, camera operator, production assistant, junior editor, marketer or researcher.

How do I find out more?

If you wish to find out more you can contact James Nicholls, Course Leader, by emailing: james.nicholls@nscg.ac.uk

Instagram: nscg_createmedia