

HNC/D in Musical Theatre

Ofsted Outstanding Provider

Course Level: Level 4 | **Campus: Newcastle** | **Subject Type: Music & Performing Arts**

Course Overview:

Unleash your potential and set the stage with a HNC/D in Musical Theatre. This qualification provides students with an excellent foundation for diverse careers in the performing arts industry. This highly practical course will give you training in acting, singing and dance to become a versatile employable performer.

What's Covered:

The HNC/D in musical theatre is delivered by experienced industry professionals. Through hands on classes and, workshops, students collaborate both individually and, in groups to develop and refine their skills. Tutors with extensive dance experience provide guidance, combining practical expertise with in-depth theoretical knowledge of the industry. Students engage with real-life briefs and vocational scenarios, and at least three public performances are held each year, offering valuable opportunities to hone skills in preparation for a professional career in dance and (or) progression into third year top up *degree training.

HNC - Module A: Process and Practice

A1: Concept and Development

A2: Creative Project

HND - Module B: Professional Creative Practice

B1: Personal Professional Development

B2: Professional Project

- Singing – vocal health and rep
- Acting
- Acting through song
- Dance - Jazz/Tap technique
- Devising Theatre
- Professional Practice and self-promotion

Guest workshops include industry professionals giving you the chance to learn directly from dancers currently working and gain insight into musical theatre work life.

Performance opportunities are likely to include:

Devised Theatre Performance
– Collaborate to create original work, using theatre as a powerful tool for communication and storytelling.

Play/Variety
– Gain experience performing scripted plays and musical numbers, building confidence, developing technique, stage presence, and character work of musical theatre works through the ages

Final Major Performance Project
– Rehearse and show case skills in a performance project that prepare for performing arts

expectations

All courses will also have opportunities to perform at local venues and in the community to build upon confidence in performance

Entry Requirements:

Typically, you will need to have achieved a minimum of an overall merit in a relevant BTEC Extended Diploma course in a performing arts subject, OR 2 A Levels at grade C. The college also welcomes applications from mature students and students with relevant experience but without formal qualifications. Those already working within the creative industries who wish to obtain accreditation for their skills and to enhance them may also apply.

All prospective students will need to provide a personal statement prior to interview. You will then be interviewed and auditioned where you will need to perform either two contrasting monologues, two contrasting dances or a song and a dance, for each pathway, or a portfolio of evidence from working on various events.

Assessment Information:

This course is entirely coursework based. It is taught as separate units of study that explore different areas of acting or dance. You will be assessed continuously throughout the year as you complete each task within a unit of study. Tasks vary and include practical work, written reports, presentations and performances.

Progression:

The HNC is equivalent to the first year at university and is a recognised Level 4 qualification. On completion of the HNC, students may choose to progress onto a HND which is is equivalent to the second year of a Bachelors degree. The HND course is offered subject to numbers.

*You will also receive advice and guidance on applying to study at university for a BA (Hons) degree ‘top-up’ year.

How do I find out more?

For more information, email performingarts@nscg.ac.uk