

# Extended Diploma in Music Production

Ofsted Outstanding Provider

**Course Level: Level 3** | **Campus: Stafford** | **Subject Type: Music & Performing Arts**

## Course Overview:

Start your journey into the exciting and dynamic world of music creation and audio engineering.

Delve into the art of sound recording, mixing and mastering, using industry-standard software and equipment. From studio sessions to live sound engineering, students gain hands-on experience in every aspect of music production. With guidance from experienced professionals, students emerge ready to pursue careers as music producers, sound engineers, or audio technicians, shaping the sound of tomorrow's music industry.

## What's Covered:

The BTEC Level 3 Extended Diploma in Music Production is designed for students aiming to pursue a career in the music industry or progress to Higher Education, this course provides an in-depth, practical, and theoretical understanding of the music sector.

On this exciting, creative and hands-on course you will develop skills in sound recording and music production, digital music composition, sequencing, live sound, events management and much more. You will also develop essential listening skills and discover how to carve a career in the music industry.

You will explore your interests and career aspirations, creating individual and collaborative projects related to your specialisms, guided by our team of professional industry staff in our state-of-the-art facilities using hardware and software that can be found in specialised recording studios.

Staff will support you to develop independent resilience and career strategy as a creative practitioner, enhancing your lectures, practical sessions and workshops with bespoke masterclasses from industry professionals. Past guests have included international recording engineers, commercial songwriters, award winning recording artists in addition to insights from the Musicians Union and the Performing Rights Society.

**100%**

**pass rate**

**90.9%**

**achieved DDD+ in 2026**

## Entry Requirements:

You will need a minimum of four or more high grades at GCSE in subjects relevant to the course you'd like to study, including maths and/or English Language at grade 4 or above. Alternatively, you'll need a Level 2 Diploma with overall Merit in a relevant subject and maths and English at appropriate levels. You will be invited to interview/audition where you will have the opportunity to meet the department and be shown the facilities. You will be asked questions about your interests, and where applicable your compositions and allow you the opportunity to tell us all about your passion for the subject. Maths and English Alongside your course you will study Maths and/or English to improve your skills in these vital subjects by attending structured weekly sessions as part of your timetable. Maths and English development is also integrated in practical assignments.

## Assessment Information:

The course is internally assessed through practical projects and supporting documentation. Tasks vary and include hands on coursework accompanied by online content (such as vlogs, podcasts, blogs), reports and presentations. Our curriculum is designed so that you continually revisit your

approaches to making and understanding music, refining your skills, adding complexity and exploring new contexts in order to produce a portfolio of work that mirrors the current demands of the Music Industry.

### Fees and Financial Support:

### This course is free for anyone aged 16 – 18.

### College Maintenance Allowance (CMA):

Anyone with a gross household income under £35,000 can receive financial support to cover college related costs such as transport, meals, course equipment and uniform. Bursary support is based on individual circumstances and will be allocated to best suit your individual needs. A range of other financial support is available depending on your personal circumstances. For more details visit nscg.ac.uk/finance

### Progression:

This nationally recognised qualification (equivalent to 3 A Levels) is ideal for those wishing to progress to university in a related subject or to employment in a wide range of prospective careers for example, sound engineer, record producer, music management or music composer.

## How do I find out more?

For further information, please email: performingarts@nscg.ac.uk