

Extended Diploma in Photography and Digital Media



Course Level: Level 3

Campus: Newcastle

Subject Type: Creative Arts, Film & Media

Course Overview:

Tailored for those who wish to pursue a career within the Photography or Digital Media areas of the Creative Industries. Developing your skills in composition, lighting, and post-production while working on a wide array of projects.

This course is ideal if you are interested in making and communicating through images and want to develop your skills in photography and image editing.

What's Covered:

Develop your artistic, analytical and technical abilities on this vocational hands-on course, perfect for anyone looking to craft a career in the creative industries specifically photography or digital media.

You'll develop your technical and conceptual knowledge while improving your understanding of the broad visual cultural and theoretical contexts in which contemporary photographers operate as well as gaining a deeper understanding of the theories and principles of creative media production and the media industry.

You will cover a range of modules including an introduction to creative media methods and skills, production techniques in creative media and how to understand audiences in creative media production. You will also explore audio production and technology, visual production and technology and develop your interactive media production and technology skills.

There will also be opportunities to hear from visiting world-renowned photographers like Brian Griffin and Andy Rouse who will give an insight into the profession and share their insider knowledge on what it's like to work within this vibrant industry.

This two year course will enable you to prepare a high quality and individual portfolio for entry onto higher education programmes, an apprenticeship or directly into industry employment.

Entry Requirements:

You will need a minimum of four GCSE's, grade 4-9 in subjects relevant to the course you'd like to study, including maths and/or English Language at grade 4 or above. Alternatively, you'll have a Level 2 Certificate with overall Pass in a relevant subject. If you do not hold an Art related GCSE you will need to present a good portfolio.

If you do not have a minimum GCSE grade 4 for Maths / English, you would study these as a part of your timetable study programme. These structured weekly sessions will help you to improve your skills in these vital subject/s. In addition, Maths & English development is integrated into practical course sessions and assignments.

You will be expected to bring relevant examples of your artwork/photography to the application interview to help staff assess your suitability for art and design study.

100%

Pass rate

80%

**achieved DDD+ in
2023**

Assessment Information:

This is a hands on, practical qualification and you will be assessed throughout the programme at key assessment points. This will involve research, project work, sketchbooks, practical work, portfolio presentations, contextual studies notes and essays. All assessments will be graded Pass, Merit or Distinction.

Fees and Financial Support:**This course is free for anyone aged 16 – 18.**

If you are outside this age group, please contact Charlotte Robertson on 01782 254141 or email charlotte.robertson@nscg.ac.uk.

College Maintenance Allowance (CMA):

Anyone with a household income under £26,000 can receive up to £20 per week financial support to help pay for travel and meals and meet the costs of essential trips, books, stationery and equipment. The payments will be subject to full attendance on your course. A range of other financial support is available, depending on your personal circumstances. [For more details visit nscg.ac.uk/finance](https://www.nscg.ac.uk/finance)

Progression:

Previous students have achieved places at leading universities, including Falmouth, Ravensbourne and Nottingham Trent to study Photography and Media related subjects. Future employment opportunities may include Photo-Journalist, Freelance Photographer, Fashion Stylist, Videographer, Picture Editor, Picture Researcher or Creative Digital Editor or alternate career paths.

How do I find out more?

If you wish to find out more you can contact Janine Grocott, Course Leader, by emailing: janine.grocott@nscg.ac.uk